

Exercises for arpeggio

Sheet music & tabs by Miri Zara

a)

Exercise a) is in 4/4 time with a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord with a fingered bass note (0, 2, 3, 4) and a dynamic marking of *p*. The melody begins with a sixteenth-note arpeggio labeled "i m a m i" and a "6" above it, followed by four more measures of similar sixteenth-note arpeggios, each labeled with a "6". The piece ends with a repeat sign. The guitar tab below shows the fretting for the bass notes and the arpeggio patterns.

2

Continuation of exercise a), starting at measure 2. It features four more measures of sixteenth-note arpeggios, each labeled with a "6". The piece ends with a repeat sign and the word "etc." to the right. The guitar tab continues with the corresponding fretting.

b)

Exercise b) is in 4/4 time with a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord with a fingered bass note (0, 2, 3, 4) and a dynamic marking of *p*. The melody begins with a sixteenth-note arpeggio labeled "a m i" and a "6" above it, followed by four more measures of similar sixteenth-note arpeggios, each labeled with "a m i" and "6". The piece ends with a repeat sign and the word "etc." to the right. The guitar tab below shows the fretting for the bass notes and the arpeggio patterns.

c)

Exercise c) is in 3/4 time with a key signature of one sharp (F#). The melody starts with a treble clef and a key signature of one sharp. The first measure contains a whole note chord with a fingered bass note (0, 2, 3, 4) and a dynamic marking of *p*. The melody begins with a sixteenth-note arpeggio labeled "i m a" and a "6" above it, followed by four more measures of similar sixteenth-note arpeggios, each labeled with "i m a" and "6". The piece ends with a repeat sign and the word "etc." to the right. The guitar tab below shows the fretting for the bass notes and the arpeggio patterns.

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d) 10

p *i m a i m* *a i m a m i* *a m i a m i*

T
A
B

11

p *i m a i m* *a i m a m i* *a m i a m i* *etc.*

T
A
B