

# Exercise for pulgar N° 3

Music by Antonio Rey  
Sheet music & tabs by Miri Zara

Apoyando

guitar

1 *p p p p p p*

2

3

4

5

6

7

8

TAB

2 5 5 2 5 5 2 5 5 3 5 6 3 5 6 3 5 6

3 4 3 3 4 3 3 4 3 2 5 5 2 5 5 2 5 5

3 2 1 3 2 3 2 3 2 1 3 3 3 3 3 3 3 3

2 1 0 2 1 0 2 1 0 2 1 0 0 0 1 0 0 1 2

# Different mechanisms

Sheet music & tabs by Miri Zara

a)

guitar

etc.

1 4 3 2 1 2 4 3 2 1

*p p p p*

TAB

5 5 5 5 6 6 6 5 5

2 2 2 2 3 3 3 3 3

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on a quarter rest, followed by quarter notes G4 (1), C5 (4), B4 (3), A4 (2), G4 (1), A4 (2), C5 (4), B4 (3), A4 (2), G4 (1). The second staff shows a bass line with quarter notes G2 (5), G2 (5), G2 (5), G2 (5), A2 (6), A2 (6), A2 (6), G2 (5), G2 (5). The third staff shows a bass line with quarter notes G1 (2), G1 (2), G1 (2), G1 (2), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3).

b)

etc.

4 3 2 1 4 3 2 1 5 4 3 2 1 6

*p p p*

TAB

5 5 5 5 5 5 5 5 6 5 6 5 6 5 6 5 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line with eighth-note triplets: G4 (4), A4 (3), B4 (2), C5 (1), G4 (4), A4 (3), B4 (2), C5 (1), G4 (5), A4 (4), B4 (3), C5 (2), G4 (4), A4 (3), B4 (2), C5 (1), G4 (6). The second staff shows a bass line with eighth-note triplets: G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5), G2 (3). The third staff shows a bass line with eighth-note triplets: G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3).

c)

etc.

7 8 4 3 2 1 8 4 3 2 1 9

*p p p p p p p p*

TAB

5 5 5 5 5 5 5 5 6 6 5 5 6 6 5 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line with eighth-note groups: G4 (7), A4 (8), B4 (4), C5 (3), B4 (2), A4 (1), G4 (8), A4 (4), B4 (3), C5 (2), B4 (1), G4 (9), A4 (4), B4 (3), C5 (2), B4 (1), G4 (9). The second staff shows a bass line with eighth-note groups: G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), A2 (6), A2 (6), G2 (5), G2 (5), A2 (6), A2 (6), G2 (5), G2 (5). The third staff shows a bass line with eighth-note groups: G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3).

d)

etc.

10 4 3 2 1 11 4 3 2 1 12

*p p p p*

TAB

5 5 5 5 5 5 5 5 6 5 6 5 6 5 6 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line with eighth-note groups: G4 (10), A4 (4), B4 (3), C5 (2), B4 (1), G4 (11), A4 (4), B4 (3), C5 (2), B4 (1), G4 (12), A4 (4), B4 (3), C5 (2), B4 (1), G4 (12). The second staff shows a bass line with eighth-note groups: G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5), A2 (6), G2 (5). The third staff shows a bass line with eighth-note groups: G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3).

e)

etc.

13 4 3 2 1 14 4 3 2 1 15

*p p p p p p p p*

TAB

5 5 5 5 5 5 5 5 6 6 6 5 6 6 6 5

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line with eighth-note groups: G4 (13), A4 (4), B4 (3), C5 (2), B4 (1), G4 (14), A4 (4), B4 (3), C5 (2), B4 (1), G4 (15), A4 (4), B4 (3), C5 (2), B4 (1), G4 (15). The second staff shows a bass line with eighth-note groups: G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), G2 (5), A2 (6), A2 (6), A2 (6), G2 (5), A2 (6), A2 (6), A2 (6), G2 (5). The third staff shows a bass line with eighth-note groups: G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), G1 (2), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3), A1 (3).