

Different mechanisms

Sheet music & tabs by Miri Zara

a) etc.

guitar

1 4 2 1 2 1 2 1 3

p p p

TAB: 5 2 0 2 0 5 0 2 0 5 0 3 0 5 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on the 1st fret, moving up stepwise to the 4th fret, then down to the 2nd, 1st, 2nd, 1st, 2nd, 1st, and finally up to the 3rd fret. The second staff shows the corresponding guitar tab with fret numbers 5, 2, 0, 2, 0, 5, 0, 2, 0, 5, 0, 3, 0, 5, 0, 3. The word 'guitar' is written vertically on the left. The exercise is labeled 'a)' and 'etc.'.

b) etc.

4 3 3 3 3 3 3 3 6

p p p

TAB: 5 2 0 2 0 5 2 0 5 3 0 3 0 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on the 4th fret, moving up stepwise to the 5th fret, then down to the 3rd, 2nd, 3rd, 4th, 5th, 3rd, 2nd, 3rd, 4th, and finally up to the 6th fret. The second staff shows the corresponding guitar tab with fret numbers 5, 2, 0, 2, 0, 5, 2, 0, 5, 3, 0, 3, 0, 5, 3, 0. The exercise is labeled 'b)' and 'etc.'.

c) etc.

7 4 2 1 2 1 2 1 8 2 1 2 1 2 1 9

p p

TAB: 0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2 0 0 3 3 5 5 3 3 0 0 3 3 5 5 3 3

0 0

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on the 7th fret, moving up stepwise to the 8th fret, then down to the 4th, 2nd, 1st, 2nd, 1st, 2nd, 1st, 2nd, 1st, 8th, 2nd, 1st, 2nd, 1st, 2nd, 1st, and finally up to the 9th fret. The second staff shows the corresponding guitar tab with fret numbers 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 3, 3, 5, 5, 3, 3, 0, 0, 3, 3, 5, 5, 3, 3. The exercise is labeled 'c)' and 'etc.'.

d) etc.

10 4 2 1 2 1 2 1 11 2 1 2 1 2 1 12

p p p

TAB: 0 2 5 2 0 2 5 2 0 2 5 2 0 2 5 2 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3

0 0

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on the 10th fret, moving up stepwise to the 11th fret, then down to the 4th, 2nd, 1st, 2nd, 1st, 2nd, 1st, 11th, 2nd, 1st, 2nd, 1st, 2nd, 1st, 12th. The second staff shows the corresponding guitar tab with fret numbers 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 2, 5, 2, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3, 0, 3, 5, 3. The exercise is labeled 'd)' and 'etc.'.

e) etc.

13 4 2 1 2 1 2 1 14 2 1 2 1 2 1 15

p p p p p p p

TAB: 0 2 5 2 5 2 5 2 0 2 5 2 5 2 5 2 0 3 5 3 5 3 5 3 0 3 5 3 5 3 5 3

0 0

Detailed description: This exercise is in 4/4 time. The first staff shows a melodic line starting on the 13th fret, moving up stepwise to the 14th fret, then down to the 4th, 2nd, 1st, 2nd, 1st, 2nd, 1st, 14th, 2nd, 1st, 2nd, 1st, 2nd, 1st, 15th. The second staff shows the corresponding guitar tab with fret numbers 0, 2, 5, 2, 5, 2, 5, 2, 0, 2, 5, 2, 5, 2, 5, 2, 0, 3, 5, 3, 5, 3, 5, 3, 0, 3, 5, 3, 5, 3, 5, 3. The exercise is labeled 'e)' and 'etc.'.